

No. 5712 號二十百七千五第 日十三月二年子丙緒光 HONGKONG, WEDNESDAY, MARCH 13TH, 1876. 三拜禮 號五十月三英 港香 [PRICE \$24 PER MONTH.]

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A mail will close

[illegible]

ONLY A SONG

'Twas a token in years gone by,
And again it becomes a token;
It tells of a "deathless love,"
It tells of a faith that is broken.
This is only a song I sing
As I sit in my old arm chair;
And hold in my hand a tiny thing,
A lock of chestnut hair.

ned some time ago

A DOMESTIC SKETCH.

The following vigorous sketch is from "The Banns of Marriage," by Dutton Cook:—

following vigorous sketch

"How dare you bring these things to my house!" cried Mrs. Snelgrove, presently, his face as much as to say, "I am not a thief." He then stood forth from a stooping position. Mrs. Snelgrove looked a little frightened. "Do you think I'm going to allow that insubstantial blacksmith to smoke his filthy pipe in my dining-room? If he's not gone in five minutes, I'll kick him out of the house!" Practically considered, this was rather a vain threat. Mr. Snelgrove was tolerably robust; and Tom Blacklock was a man of Herculean strength. To have moved him an inch in a direction he had not listed to move, would have been no light task. As to the more unassisted man's kicking him out of a house—well, a regiment of lifeguards might by possibility have achieved such a feat. Upon reflection, this view of the situation, perhaps, was not so pleasant to Mrs. Snelgrove as she had at first been led to believe. "I'll send for a policeman," she said in a changed tone, "and have him removed." "I won't be intruded upon in this way," said he, and he added an oath to his declaration—to give it greater force. Mrs. Snelgrove ventured to urge something in defence of her visitors—they were old friends; she had known them ever since they were children: it was to fault of theirs that they had missed their way to her house most of all the people that she knew. "I won't get a word to be said against Tom Blacklock and his sister; they had always shown me the greatest kindness." "What's come of you, James?" she asked finally. "What makes you so cross? Why shouldn't my friends be made welcome. It will be no trouble; you needn't be disturbed; they can be made comfortable and I'll see that they don't interfere with you in any way." Mr. Snelgrove answered simply, that if they were to stay in the house, he would not; and she said that she'd better take care. His manner was morose and menacing in the extreme as he said this. Mrs. Snelgrove averred that he was a cold, heartless man, and that she could not have a word of conversation with him. She added a wish that she had known earlier in life his real nature—that she did! Presumably, as though with a spasm of penitence, she said that she was sorry if she had offended him. Next, with a return of obedience, she inquired how she was to know that he objected to her receiving her old associates? "He only answers with gloomy sayings," she said, "and always with a threat to destroy me, or regard to the punishing of the some one's sin." This exceedingly disagreeable debate was suddenly interrupted by the gruff voice of Tom Blacklock heard without. "Look here, Liz," he said—he addressed himself; as it were, to an imaginary Mrs. Snelgrove, for he couldn't really see her as she stood in the passage. "I don't want to go out, but I don't want to give no trouble; so we'll clear out up anywhere till the train starts. I feared we should be in the way. I said so all along. It isn't your fault, I know; but the gentleman (he always alluded to Mr. Snelgrove vaguely as 'the gentleman') doesn't like it. I thought he wouldn't. You see, you got me into a bad way and I've got to get out. So say and we will go. It isn't, please, your fault, and I won't say it, please. We don't want to give no offence to the gentleman, we don't; and we've got a word of fault to find with you; we haven't; quite 'other. I thank you for all your kindness; and God bless you, Liz—though I oughtn't to say 'Liz,' I know; but old habits gets the better of me. And so much obliged to you, thank you. You'll be sorry to see me any more rarely, and had a regular right-down jolly day, I call it. And the gentleman we wouldn't call again, or be any kind of ill-convenience to him. It isn't my fault, you know. It's seldom we gets to London; and it isn't our way stall. And many thanks to him—and God bless him too." ("But this was you.") "And, so saying, Tom Blacklock and his sister departed. For all his formidable aspect, he was a well-splanned and agreeably disposed young giant; was this blacksmith from Barbel-minnow. So this is how my friends are to be treated, is it?" exclaimed Mrs. Snelgrove, as she turned to her sister. "And you call yourself a wife!" said Mrs. Snelgrove, with exorbitant bitterness. She glared at each other. It was a painful scene.

One of the correspondents with the Prin

One of the correspondents with the Prince of Wales in Ceylon was permitted of obtaining a second glance at Buddha's tooth, in some very curious circumstances. He says:—

Some years ago, when the funds of the Prince of Wales were low, he was asked to raise money for the crowd of priests who live in Kandy. The tooth was exposed to the view of pilgrims for three weeks, and a good round sum was obtained. Those who gave much received a prolonged stay, smaller donors were allowed to look and move on or return at a later date. The poor, however, who were admitted on the old principle that "money a mickle makes a mumble," were hurried past. It had been expected that the tooth would be exhibited now for a similar long period, and the faithful in the country were gathering up their sticks and girdles to go to Kandy. But the Prince of Wales, who had suddenly the Doves Nilotes, a kind of demon of the Temple, issued a notice that the relic would be put away, and at the same time invited me to witness its restoration to its place. I had before imagined that the room to which the Prince of Wales had been admitted would be the same as that in which the tooth, at first hesitated to obey the summons; but deliberation resulted in the change of intention, and I repaired to the temple. To reach the room to which I was told the relic had been conveyed it was necessary to go to the side of the temple, and thence by a narrow passage, flanked on either side by a joint guard by priests, into a small square anteroom. As I entered the door of the apartment I noticed that it was covered with beaten gold, that the posts were composed of an outer strip of finely-carved wood, then a strip of ebony, next a strip of carved ivory, and after that an embossed metal. I closed the door, and, standing against the door—being of gold, I passed under a curtain which was now lifted. Entering the room and found myself in the company of about 20 priests, all guarding very jealously the inner apartment of all. It was clear that I had arrived at the resting-place of the relic, close to the golden door, which being drawn back, showed a golden door with ornamental panels, exactly like those I have already mentioned. A heavy curtain, however, prevented my looking through the doorway, and three or four stout Guplases prevented my further progress. It was possible that I might have been asked to go back, but I called affectionately to the guards that could not be called affectionately.

and duty, hem us in so closely
near, that we should be

Care and duty-homes in so closely, during earlier years, that we should become dry and desolate but for constantly recurring to the one period of life when the limitations of space and time do not oppress us, and the farthest is as the near. The baby who puts out his little hand for the moon is compelled to draw it back empty, yet he puts it forth many times again. My friend's little daughter, after having the stars for the first time pointed out to her, requested next day to have "two little stars with sugar on them for breakfast." And in their first allusions with human beings the child would say, "I am a little girl," and then, aside from the same few words, "Mamma," said in my hearing the little daughter of a certain poetess, "did I ever see Mr. Shakespeare?" It was at the dinner-table, and between two bites of au. puffer. On another occasion the same child said, with equal confidence, "Mamma, did you ever know *Gloster*?" There was no affectation about it; she was accustomed to seeing him; it was a simple matter of establishing her mother's house; and Shakespeare and *Gloster* might have come and gone, arm in arm, without exciting her half as much as the arrival of a new paper doll. Thus a child, travelling with me, and seeing me salute, at a railway station, a certain Methodist minister of great dimensions, inquired, with casual interest, whether that was the Pope. To assign to the Pope his proper place in space, and to determine his position in time, are the most difficult positions in time — what have children to do with such trifles? Matters more important claim their attention; are there not hoops, and skipping, ropes, and luncheon? — *Scribner's for January.*

the limit of the application

As to the limit of the application, the man will be more rash than wise who attempts to fix it. When we see how glass, in spite of its extreme fragility, has so far superseded the wood, of siliceous, or earthenware, and of iron, for domestic purposes, we may form a faint idea of what will be accomplished by the introduction of a material that adds the qualities of metal, without liability to rust, or to veridgriss, to those of glass and of pottery. For domestic use, from the apparatus of the kitchen to the service of the table, *verre-Bastie* bids fair to displace copper, tin-plate, and lead. It will be lighter, cleaner, and more elegant. For cutting purposes, again, the new glass will be used. For surgical instruments it is likely to be invaluable. A circular saw of annealed glass will probably be found the best means of overcoming the great resistance offered by bone, as well as of cutting what cannot be done, as with ordinary glass, by the glazier's diamond. As to fenestration and decorative purposes, it must be remembered that the new glass will serve as structural material; it will not have to be inserted in a panel, protected from pressure in a frame of wood or metal, but will be used as a body, and will be as strong as any like other substances. Reduction in price will certainly follow the demand for production in bulk; and we may expect to see that treacherous and perishable material, cast iron, replaced by annealed glass for grinders, pipes, and other structural purposes. It will be used for the panes of roofs, without windows, except for purposes of ventilation; houses of solid glass, as Italy-like, but more durable, than the scapulae of Russia.—*F. R. Conder, in the Art Journal.*

physician of a London hospital

A physician of a London hospital writes to us:—There is no recognised reason why of late years neuralgia of the face and scalp should have increased so much in the female sex as compared with the male. There is no doubt that it is one of the most common of the diseases of the face, and the most painful and difficult of treatment. It is also a cause of much mental depression and leads more often to habits of intemperance than any other. This growing prevalence of neuralgia may to some extent be referred to the effects of cold upon the terminal branches of the nerves distributed to the skin; and the reason why men are less subject to it than women may to a great extent, I think, be explained by the greater protection afforded to the face in the male sex. The hair of the head and the greater exposure of their heads when they are in the open air. It may be observed that the surface of the head which is actually covered in man is at least three times that which fashion allows to a woman; indeed the points of contrast between the hat or bonnet and the head in the latter are so irregular as practically to destroy any protection which might otherwise be afforded. If I were to report to the *Journal* a case of facial neuralgia cured on this principle of protecting the face from the open air, I should be as well as the superior part of this sex, it might excite a certain amount of ridicule. I can assure you, however, that my patient considers that her case ought to be reported; for she says that, if we cannot do much for neuralgia with our prescriptions, we ought to oppose fashion when we find it prejudicial to health and productive of suffering.—*British Medical Journal*.

is a gentleman well-known

There is a gentleman well-known in commercial circles in Wisconsin, United States, as the "Barley King," of whom the following interesting sketch is given by the *American Journal of Commerce*:—"His name is Ernst Salomon. He is the solidest man on 'Change. He has a fast like a sledge-hammer, the diaphragm of an alky; a rounded face, a wide chin, many bushy white hairs, a pair of eyes like a hawk's, a beard, in his fifth years old, and weighs 260 lbs. He is a German gentleman of the old school. He moves slowly, but he thinks like lightning and he puts his foot down just where he intends to, and unhappily is the fellow that is not quick to stand from under it. He is rough in his exterior; as a lobbyist, publicist, writer, magnanimous, intelligent, cultivated. He talks little but well. He takes and reads the prominent Eastern and European papers, and is probably as well posted about the markets of the world as any man in Milwaukee. He is known all through the Northwest as the best man to consign barley to, and the most prompt and upright man to deal with. He has known all over the country a buyer and shipper of barley; when the old 'Barley King' projects a corner in one suggests anything till he begins to feel the squeeze. He buys and sells 1,000,000 bushels of barley a year. He is the man who last month kept buying all the New York barley that came to the market, and his cash buying up short offers. By the end of the month he could have every man who had sold short to him. He was good-natured and generous, and let his captives off for very moderate ransoms."

Reported by Chinese on 24-1-40 March

COTTON GOODS.		
American Shavings, 1 lb. box	per piece	\$2.50 5.25
American Drills, 50 yards		2.75 5.25
" 40 "		2.50 5.25
Cotton Yarn, No. 16, per 400 lbs	62.50 5.25	107.00
" 38 40 "	11.00 5.25	117.00
" 38 40 "	11.00 5.25	117.00
" 38 40 "	11.00 5.25	117.00
" Bombay	8.00 5.25	97.25
Chilins	per piece	\$1.00 1.25
Dyed Spinning, 30 yards	3.75 5.25	107.00
" 40 "	3.50 5.25	107.00
" 40 "	3.50 5.25	107.00
" 40 "	3.50 5.25	107.00
English Drills, 30 yards	3.25 5.25	107.00
" 40 "	3.00 5.25	107.00
" 40 "	3.00 5.25	107.00
Grey Shirtings, 7 lb. box	1.75 5.25	107.00
" 40 "	1.75 5.25	107.00
" 40 "	1.75 5.25	107.00
" 40 "	1.75 5.25	107.00
Grey T. Cloth, 24 yds 52 in 5 lbs.	1.45 5.25	107.00
" 24 " 52 in 7 lbs.	1.45 5.25	107.00
" 24 " 52 in 9 lbs.	1.45 5.25	107.00
" 24 " 52 in 11 lbs.	1.45 5.25	107.00
" 24 " 52 in 13 lbs.	1.45 5.25	107.00
" 24 " 52 in 15 lbs.	1.45 5.25	107.00
" 24 " 52 in 17 lbs.	1.45 5.25	107.00
" 24 " 52 in 19 lbs.	1.45 5.25	107.00
" 24 " 52 in 21 lbs.	1.45 5.25	107.00
" 24 " 52 in 23 lbs.	1.45 5.25	107.00
" 24 " 52 in 25 lbs.	1.45 5.25	107.00
" 24 " 52 in 27 lbs.	1.45 5.25	107.00
" 24 " 52 in 29 lbs.	1.45 5.25	107.00
" 24 " 52 in 31 lbs.	1.45 5.25	107.00
" 24 " 52 in 33 lbs.	1.45 5.25	107.00
" 24 " 52 in 35 lbs.	1.45 5.25	107.00
" 24 " 52 in 37 lbs.	1.45 5.25	107.00
" 24 " 52 in 39 lbs.	1.45 5.25	107.00
" 24 " 52 in 41 lbs.	1.45 5.25	107.00
" 24 " 52 in 43 lbs.	1.45 5.25	107.00
" 24 " 52 in 45 lbs.	1.45 5.25	107.00
" 24 " 52 in 47 lbs.	1.45 5.25	107.00
" 24 " 52 in 49 lbs.	1.45 5.25	107.00
" 24 " 52 in 51 lbs.	1.45 5.25	107.00
" 24 " 52 in 53 lbs.	1.45 5.25	107.00
" 24 " 52 in 55 lbs.	1.45 5.25	107.00
" 24 " 52 in 57 lbs.	1.45 5.25	107.00
" 24 " 52 in 59 lbs.	1.45 5.25	107.00
" 24 " 52 in 61 lbs.	1.45 5.25	107.00
" 24 " 52 in 63 lbs.	1.45 5.25	107.00
" 24 " 52 in 65 lbs.	1.45 5.25	107.00
" 24 " 52 in 67 lbs.	1.45 5.25	107.00
" 24 " 52 in 69 lbs.	1.45 5.25	107.00
" 24 " 52 in 71 lbs.	1.45 5.25	107.00
" 24 " 52 in 73 lbs.	1.45 5.25	107.00
" 24 " 52 in 75 lbs.	1.45 5.25	107.00
" 24 " 52 in 77 lbs.	1.45 5.25	107.00
" 24 " 52 in 79 lbs.	1.45 5.25	107.00
" 24 " 52 in 81 lbs.	1.45 5.25	107.00
" 24 " 52 in 83 lbs.	1.45 5.25	107.00
" 24 " 52 in 85 lbs.	1.45 5.25	107.00
" 24 " 52 in 87 lbs.	1.45 5.25	107.00
" 24 " 52 in 89 lbs.	1.45 5.25	107.00
" 24 " 52 in 91 lbs.	1.45 5.25	107.00
" 24 " 52 in 93 lbs.	1.45 5.25	107.00
" 24 " 52 in 95 lbs.	1.45 5.25	107.00
" 24 " 52 in 97 lbs.	1.45 5.25	107.00
" 24 " 52 in 99 lbs.	1.45 5.25	107.00
" 24 " 52 in 101 lbs.	1.45 5.25	107.00
" 24 " 52 in 103 lbs.	1.45 5.25	107.00
" 24 " 52 in 105 lbs.	1.45 5.25	107.00
" 24 " 52 in 107 lbs.	1.45 5.25	107.00
" 24 " 52 in 109 lbs.	1.45 5.25	107.00
" 24 " 52 in 111 lbs.	1.45 5.25	107.00
" 24 " 52 in 113 lbs.	1.45 5.25	107.00
" 24 " 52 in 115 lbs.	1.45 5.25	107.00
" 24 " 52 in 117 lbs.	1.45 5.25	107.00
" 24 " 52 in 119 lbs.	1.45 5.25	107.00
" 24 " 52 in 121 lbs.	1.45 5.25	107.00
" 24 " 52 in 123 lbs.	1.45 5.25	107.00
" 24 " 52 in 125 lbs.	1.45 5.25	

per p

7,000	3.40	3.15	2nd	7.50
AA	1.90	1.01	Bark, Stam	0.83
EF	6.65	6.75	Campior	18.00
MF	4.70	4.70	Boche de Mor	32.80
ET	6.60	6.45	Bos Wax, Japan, White	8.50
White Spotted Shirtings	2.60	2.35	Yellow	44.00
Brocade	2.70	2.75	Hankow, White	73.00

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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Vessels.	Captain.	Flag & Rig.	Tons.	Company.	Destination.	Vessels.	Captain.	Flag & Rig.	Tons.	Company.	Destination.
HONGKONG.						WHAMPOA.					
STEAMERS.						SAILING VESSELS.					
Arcticon	R. Cass	Brit. str.	859	Stearns & Co	Singapore, &c	Haze	Wilkinson	Amr. sh	982	Vogel, Hagedorn & Co	New York
Arcticon	A. B. McFarlane	Brit. str.	1852	D. Sanson, Sons & Co	Singapore, &c	Nautilus	O. Blokey	Brit. sh	232	Ed. Schellhass & Co	
Arcticon	B. H. Joy	Brit. str.	2010	Wm. Patten & Co	San Francisco						
Arcticon	W. H. Joy	Brit. str.	116	H. K. & W. D. Co	Tug Flying						
Arcticon	O. O. O. O.	Brit. str.	1209	Jardine, Matheson & Co	Ching-Sing						
Arcticon	D. T. T. T.	Brit. str.	300	P. M. S. & Co	Chang-hai						
Arcticon	W. B. C. C.	Brit. str.	400	P. M. S. & Co	Ningpo						
Arcticon	J. O. Abbott	Brit. str.	277	D. L. Sprague & Co	Peng-cho-hai						
Arcticon	D. Martin	Brit. str.	700	Butterfield & Swire	Tien-Po						
Arcticon	C. Carr	Brit. str.	1650	H. O. M. Steamboat Co	Yangtze						
Arcticon	M. Carr	Brit. str.	1081	H. O. M. Steamboat Co							
Arcticon	A. Carr	Brit. str.	491	D. L. Sprague & Co							
Arcticon	E. M. Gillson	Brit. str.	1736	P. & O. S. N. Co							
Arcticon	H. Granger	Brit. str.	1413	Chinese							
Arcticon	Stephenson	Brit. str.	584	Siemens & Co							
Arcticon	W. A. Carr	Brit. str.	540	K. W. A. Carr							
Arcticon	W. O. Carr	Brit. str.	1132	Jardine, Matheson & Co							
Arcticon	A. Carr	Brit. str.	1890	H. O. M. Steamboat Co							
Arcticon	G. H. Jones	Brit. str.	1778	Jardine, Matheson & Co							
Arcticon	R. Carr	Brit. str.	2500	Gibb, Livingston & Co							
Arcticon	N. W. Carr	Brit. str.	1000	P. & O. S. N. Co							
Arcticon	Edmond	Brit. str.	1000	P. & O. S. N. Co							
Arcticon	Moffitt	Brit. str.	1577	Sing Sing							
Arcticon	A. Carr	Brit. str.	265	Langdon & Co							
Arcticon	T. B. Carr	Brit. str.	650	H. O. M. Steamboat Co							
Arcticon	W. Carr	Brit. str.	180	K. W. A. Carr							
Arcticon	W. Carr	Brit. str.	323	K. W. A. Carr							
In running between Hongkong and Canton						In running between Canton and Macao.					
SAILING VESSELS.						SAILING VESSELS.					
Albatross	Koppelman	Ger. bk	377	Melchers & Co	Chesoo	Adelaide	Adelaide	Ger. bk	201	H. A. Petersen & Co	
Albatross	Allen	Brit. str.	242	Order	Victoria	Adelaide	Adelaide	Ger. bk	439	Paasdag & Co	
Albatross	Allen	Brit. str.	727	Buzaio & Co	Manila	Adelaide	Adelaide	Ger. bk	373	Paasdag & Co	
Albatross	Allen	Brit. str.	340	Chirase	Portland	Adelaide	Adelaide	Ger. bk	239	H. A. Petersen & Co	
Albatross	Allen	Brit. str.	468	Russell & Co	New York	Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	963	Vogel, Hagedorn & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	175	Order		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	175	Order		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	328	Li. Kim		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	300	Langdon & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	340	Wm. Patten & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	753	Melchers & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	1188	Langdon & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	230	Melchers & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	748	Ross & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	748	Freder & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen	Brit. str.	670	Bozario & Co		Adelaide	Adelaide	Ger. bk	504	Chinese	
Albatross	Allen										